

## PRE – K – ELEMENTARY

### Kindergarten – 2<sup>nd</sup> Grade

#### Art

Discuss subject matter (content of a work) from the exhibition.

<u>Object</u>	<u>People</u>	<u>Country</u>	<u>Materials</u>	<u>Function</u>
• Game board	Yoruba	Liberia	Wood	Traditional game
• Dance headdress	Yoruba	Nigeria	Wood	To teach concepts
• Royal belt	Kuba	Dem. Rep. of Congo	Beads/fiber	Royal regalia (symbol)
• Chair	Baule	Cote d'Ivoire	Wood	Household furniture
• Drinking horn	Nuna People	Cameroon	Bush cow horn	

Discuss elements of art

Color, shape, line, texture

Discuss materials and medium

Wood, animal horn, beads and fiber

Activity: Triptych

Fold a sheet (8 x 11) of art paper into three (3) panels.

Using photocopied objects from the collection: **Draw**, **color**, and **label** three (3) African art objects.

### 3<sup>rd</sup> – 6<sup>th</sup> Grade

#### Social Studies

Match the subject matter of the image with the country of origin by placing the object or its name on a political map of Africa. What is it about the work that relates to the history, geography or culture of that country?

Game board	Liberia	Dance headdress	Nigeria	Royal Belt
Chair	Cote d'Ivoire	Drinking horn	Cameroon	

On the internet, examine cultural connections to the objects.

Language Arts

1. Copy, interpret, and illustrate three (3) African proverbs.
2. Conduct a book talk or read-aloud presentation (by the librarian or classroom teacher) on the book: **KWAJO and the Brassman's Secret: A tale of old Ashanti wisdom and gold** text and illustration by Meshack Asare. Accra, Sub-Sahara Publisher, 2002. ISBN 9988-550-43-X.

Follow-up: Write a review (150 words) of the book.

## MIDDLE SCHOOL

### Art

Explore form and function

Triptych

- Fold a sheet (8x11) of art paper into three (3) panels.
- Select three (3) objects from the exhibition. Label the objects and include captions which describe the form and function of each object.

### Social Studies

Examine geographic features, places, and specialized terms:

- Country Facts Sheet: Ghana or The Republic of South Africa
- Terms to Know

### Language Arts

Interpretive writing

- Write a newspaper article on the talk by goldsmith/silversmith, Lawrence Miller.

### **OR**

- Before the goldsmith/silversmith's talk, prepare interview-styled questions for a press conference with master craftsman, Lawrence Miller.

## High School

Explore the following concepts with students:

Traditional African artists

- Visionary
- Carver
- Weaver
- Commissioned artist
- Art as a means of political or social expression
- Artists' personal statement vs. community statement
- Literary connections
- Traditional art vs. contemporary art

Though exploration of concepts above:

### Art

As an art historian would – illustrate (or retrieve from the internet) an example and explain, in a short written response, one of the concepts above.

### History

Conduct research and write a 300 word piece on one of the following concepts:

- African Artists' Personal Statement vs. Community Statement
- African Art as a Means of Political or Social Expression

### English

Conduct research and write a 300 word piece on one of the following concepts:

- African Artistic and Literary Connections
- Traditional Art vs. Contemporary Art